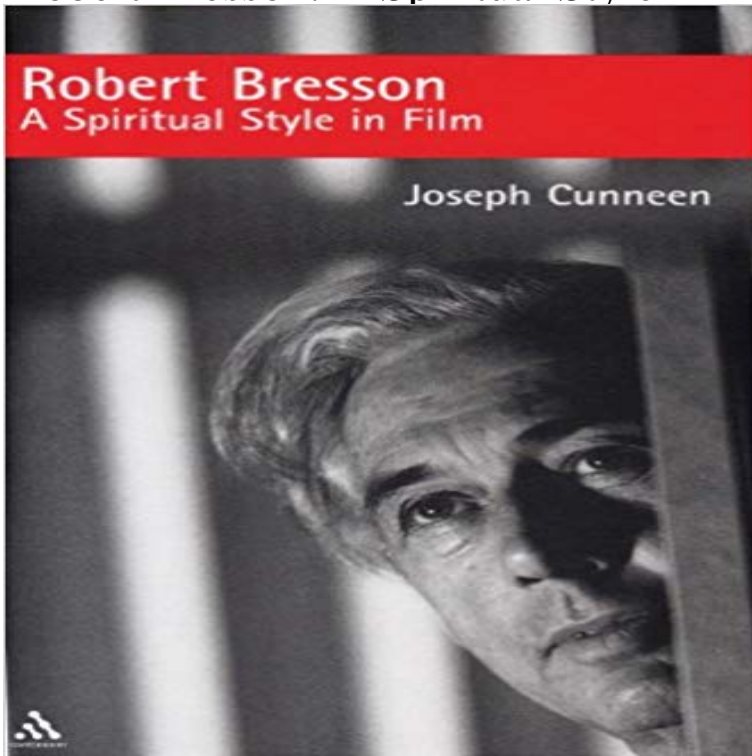


Robert Bresson: A Spiritual Style in Film



Although Robert Bresson is widely regarded by movie critics and students of the cinema as one of the greatest directors of the twentieth century, his films are largely unknown and are rarely shown in the English-speaking world. Nonetheless, Susan Sontag has called Bresson the master of the reflective mode in film. The present book, which introduces Bresson's movies to a broader audience, assesses thirteen of his most significant films in the context of detailed plot summaries, vivid descriptions of characters and settings, and perceptive, jargon-free insights into the director's execution, intention, and technique. Among these films, made between 1943 and 1983, are *Diary of a Country Priest*, *A Man Escaped*, *Pickpocket*, *The Trial of Joan of Arc*, *Au Hasard Balthazar*, *Mouchette*, *A Gentle Woman*, *Lancelot of the Lake*, and *L'Argent*. Each of these films in its own way illustrates what Joseph Cunneen calls Bresson's spiritual style. Though not necessarily focused on the explicitly religious, they illustrate two complementary principles: on the negative side, the rejection of what the director called photographed theater with its artificiality and dependence on celebrity performers. On the more positive side, as Bresson himself expressed it, the conviction that, The supernatural is only the real rendered more precise; real things seen close up. Being equally adamant about both these principles, he often had difficulty getting financial backing, and this in turn resulted in his having to abandon his long-cherished hope of making a movie on the biblical book of Genesis. Nevertheless, because of these firmly held principles, Martin Scorsese suggested that a young filmmaker should ask: Is it as tough as Bresson?... Is [meaning] as ruthlessly pared down, as direct, as unflinching in its gaze at aspects of life I might feel more comfortable ignoring? Questions that every reader of

this book and every viewer of Bressons films will also ask.

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Robert Bresson: A Spiritual Style in Film. By CunneenJoseph. New Cunneens Bresson, on Joseph Cunneens Robert Bresson: A Spiritual Style in Film. **Project MUSE - Robert Bresson: A Spiritual Style in Film** A Man Escaped or: The Wind Bloweth Where It Listeth is a 1956 French film directed by Robert . Robert Bresson: A Spiritual Style in Film. A&C Black. **Robert Bresson: A Spiritual Style in Film - Joseph E - Google Books** Buy Robert Bresson: A Spiritual Style in Film by Joseph E. Cunneen (ISBN: 9780826416056) from Amazons Book Store. Free UK delivery on eligible orders. **Cunneen, Joseph _ Robert Bresson - A Spiritual Style in Film - Scribd Robert Bresson - A Spiritual Style In Film - Talking Pictures** Fifty years ago, Andre Bazin, the patron saint of contemporary film criticism, saluted Robert Bressons Diary of a Country Priest with these stirring words: **A Man Escaped - Wikipedia** WHILE READING Joseph Cunneens book I heeded his counsel and looked again at some of Robert Bressons 14 feature films made in France between 1943 **Robert Bresson: A Spiritual Style in Film: : Joseph E** Although Robert Bresson is widely regarded by movie critics and students of the cinema as one of the greatest directors of the twentieth century, his films are **Robert Bresson: A Spiritual Style in Film by Joseph - Barnes & Noble** Described by Susan Sontag as the master of the reflective mode in film Robert Bresson is widely regarded by movie critics and students of the cinema as one of **Robert Bresson: A Spiritual Style in Film** Apr 1, 2003 Robert Bresson is to French film what Dostoevsky is to the Russian novel and Mozart to German music. So said Jean-Luc Godard. Although **Robert Bresson: A Spiritual Style in Film: : Cunneen** Robert Bresson Dossier. Positif, 430 (December Film Form/Voice-Over: Bressons The Diary of a Country Priest. .Robert Bresson: A Spiritual Style in Film. **Robert Bresson - Bloomsbury Publishing** Although Robert Bresson is widely regarded by movie critics and students of the cinema as one of the greatest directors of the twentieth century, his films are **Robert Bresson A Spiritual Style in Film - YouTube** Each of these films in its own way illustrates what Joseph Cunneen calls Bressons spiritual style. Though not necessarily focused on the explicitly

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