

Excerpt from The Women Who Make Our Novels This book, the rather unpremeditated production of several months work, is by a man who is not a novelist and who is therefore entirely unfitted to write about women who are novelists. Several excuses may be urged; the author is, by general agreement, young. He has to do with many novels, being, indeed, a sort of new and strange creature, a literary reporter self-styled, a person connected with a newspaper and charged with the task of describing new books for the readers thereof. As he could make no critical pretensions he had to fall back upon a process peculiar to newspaper work, the attempt at a simple putting before the public of facts, of things lately said and done - in short, of news. He had to regard a new book as a piece of news to be communicated as honestly and as entertainingly as any other occurrence. And so, here. He has tried to be a good reporter of the personalities, performances and methods of work of some of the best known American women novelists. An effort has been made to include in this book all the living American women novelists whose writing, by the customary standards, is artistically fine. An equal effort has been made to include all the living American women novelists whose writing has attained a wide popularity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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