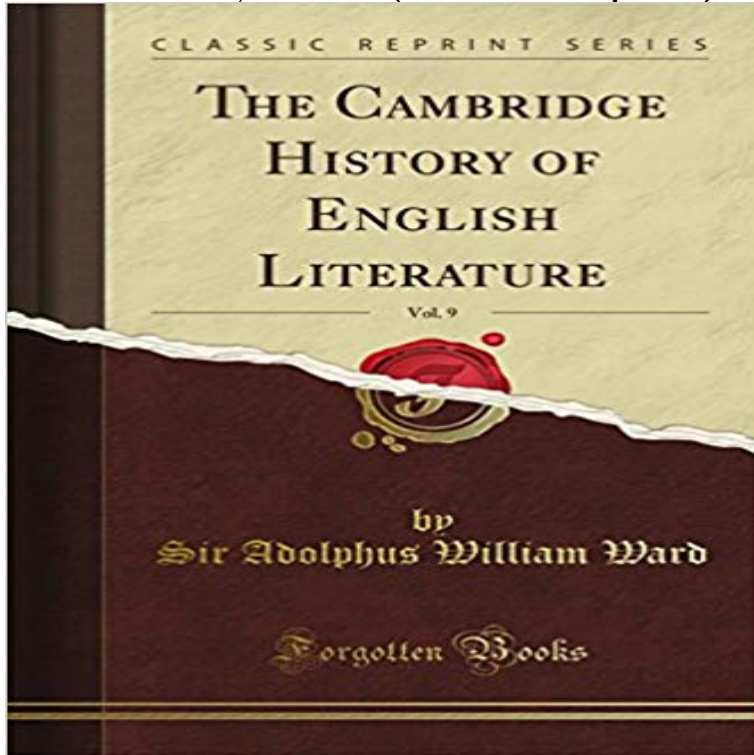


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Johnson. As the canvas grows more crowded, we must ask our readers to take note that the grouping of writers, on the principles which we have endeavoured to follow in this work, makes it impossible, even were it desirable, to maintain a strict chronological order as to the inclusion of particular names in particular volumes. Thus, in the present volume, notices of several divines, and, again, of several dramatists, together with the mention of other names, have had to be reserved for its successor. Mr H. G. Aldis has been good enough to contribute to this volume a full and retrospective bibliography of Scottish literature, from the beginning of the seventeenth century onwards, which, though covering wider ground than the chapter to which it is attached, will, we believe, be welcome to students. We have also to thank Mr A. T. Bartholomew for much bibliographical and other assistance, and Mr J. B. Williams for some valuable notes on the history of English journalism. A. W. W. A. R. W. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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