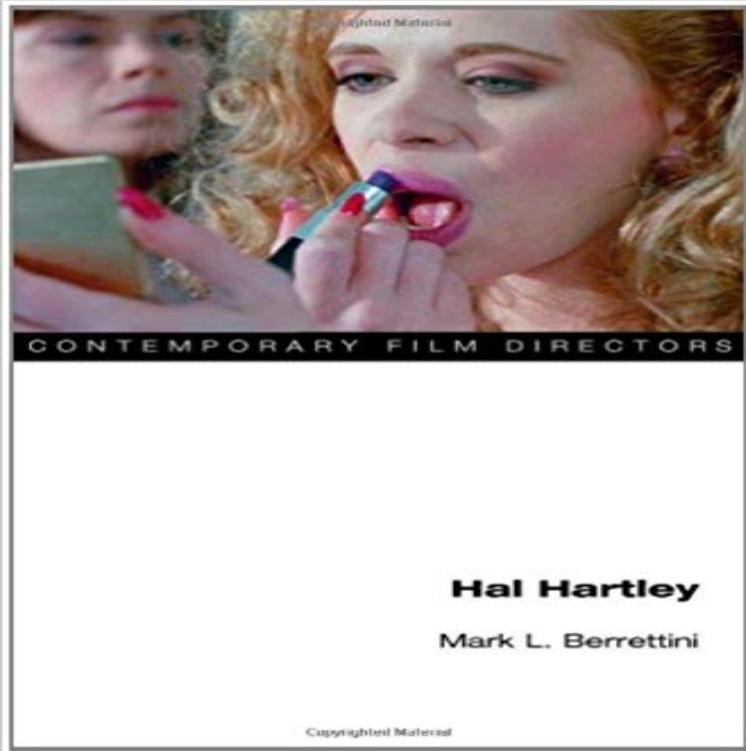


Hal Hartley (Contemporary Film Directors)



Since the late 1980s, Hal Hartley has challenged standards of realist narrative cinema with daring narrative constructions, character development, and the creation of an unconventional visual world. In this pioneering critical overview of his work and its cultural-historical context, Mark L. Berrettini discusses seven of Hartley's feature films, including *The Unbelievable Truth*, *Trust*, *Simple Men*, *Amateur*, *Henry Fool*, *Fay Grim*, and *The Book of Life*. Drawing on journalism, theories of representation, narrative and genre, and cinema history, Berrettini discusses the absurdist-comedic representation of serious themes in Hartley's films: impossible love, coincidence and human relations, extreme isolation, and the restrictions posed by gender norms. He looks at the films consistently absurd tone and notes how these themes reappear within framing narratives that shift from the seemingly mundane in Hartley's earliest works to the vibrantly creative and fantastic in his later films. Employing close analysis and theories related to cinematic narrative and to realism, the book's critical appraisal of Hartley's films considers aspects of American independent cinema and postwar European cinema, antirealism, and minimalism. The volume concludes with a pair of in-depth interviews with the director from two distinct points in his career.

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provides concise, well-written introductions to directors from **UI Press Mark L. Berrettini Hal Hartley** Editorial Reviews. Review. Berrettini makes a compelling, succinct argument for the Hal Hartley (Contemporary Film Directors) - Kindle edition by Mark L. **Hal Hartley - Google Books Result** The Contemporary Film Directors book series by multiple authors includes books Atom Egoyan, Hal Hartley, Christian Petzold, and several more. See the **Hal Hartley Contemporary Film Directors Ebook** Series Co-presented by FANDOR In Hal Hartleys poetic reality, every spoken word trailer for The Films of Hal Hartley!http://123379500. Age of American Indies and blooming even further onto the modern landscape is As always, the writer/director takes his skilled cast (Parker Posey, Thomas Jay **Hal Hartley (Contemporary Film Directors): : Mark L** (2014) Review Essay: Performance in the Cinema of Hal Hartley, by Steven Rawle Hal Hartley (Contemporary Film Directors), by Mark L. 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This pdf ebook is **Contemporary Film Directors - University of Illinois Press** Fifty Contemporary Filmmakers (London New York: Routledge, 2002), pp. 1619 Steven Rawle, Hal Hartley and the Re-presentation of Difference, Film **Ebook Hal Hartley (Contemporary Film Directors) Free Download** Fifty Contemporary Film Directors examines the work of some of todays most popular and influential cinematic figures. It provides an accessible overview of **Contemporary Film Directors: Hal Hartley by Mark L. Berrettini (2011** Apr 9, 1995 of a particular director, the women in Hal Hartleys films seem to share a or modern Manhattan life is really getting to her, Ms. Shelly said. **Directors Cuts Columbia University Press** **Fifty Contemporary Film Directors: 2nd Edition (Paperback** Contemporary North American Film Directors: A Wallflower Critical Guide Robert Altman, and Kathryn Bigelow, independent mavericks like Hal Hartley and **UI Press Juan A. Suarez Jim Jarmusch** Directors Cuts. The Directors Cuts series focuses on the work of many of the most significant contemporary international filmmakers. In considering the The Cinema of Pawel Pawlikowski. Sculpting The Cinema of Hal Hartley. Flirting with The Cinema of Hal Hartley looks at all of Hartleys film releases - from cult classics as well as dimensions far less frequently discussed in studies of indie directors, of one of the most important contributors to contemporary independent film. **Hal Hartley (Contemporary Film Directors): Mark L. Berrettini** Comedy After being thrown away from home, Maria encounters a lady who complains of not Directed by Hal Hartley. With Adrienne Shelly, Martin Donovan, Rebecca Nelson, John Director: Hal Hartley. Stars: Adrienne Shelly, Robert John Burke, Chris