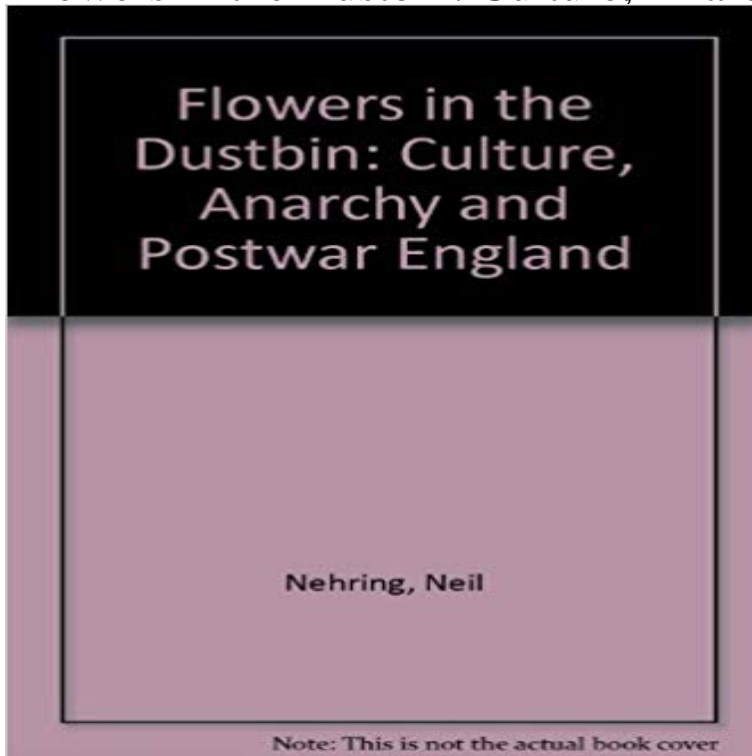


Flowers in the Dustbin: Culture, Anarchy, and Postwar England



Explores the connection between high literary culture and popular culture and argues for cultural anarchism as a form of creative resistance.

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